

Designed by Sonja Kiliánová

HANDBAG

in a green-black design



Handbag in green and black design

I really liked the green color this year.

I enriched my wardrobe with a few green pieces of clothing and over time I discovered that I absolutely need a handbag in a green shade for everyday wear.

Coincidentally, I needed to go to the haberdashery and saw green wool, the same shade as the sweater I was wearing. I reached for two balls and the same ball in black.

Dimensions: 24 x 20 cm (incl. handle height 24 x 29.5 cm)
Depth: 10 cm

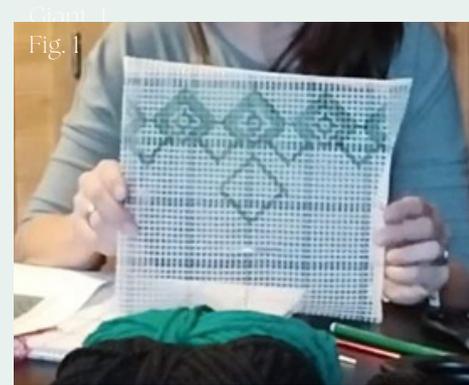
USED TECHNIQUES

Preparing a Square or Rectangular Base
Linear Locker Hooking
Sewing in Tails
Assembling Projects
Sewing of Fabric Lining
Preparing of Reinforced Bottom
Framing the Base

MATERIAL INVENTORY

Canvas Size 2 (#5)
Looping areas: 2 Ball Green and 1 Ball Black Stronger Multi Strand Yarn Locking
Locking medium: Black Solid Cotton Yarn
Lining: cotton canvas in black or green color
Handle: wooden semi-circle in black color
Reinforced bottom: plywood 1.5 mm in size approx. 22.5 x 8 cm
Locker Hooking tool
Tapestry needle
Sewing needle
Thread in the color of the lining
Permanent marker

- 1 Cut 5 pieces of canvas: 2 pieces 53 squares wide and 45 squares tall for the front and back pieces, 2 pieces 22 squares wide and 45 squares tall for the side pieces and 1 piece 53 squares wide and 22 squares tall for the bottom part. Fold over the edges of each piece of canvas by creasing the rows indicated by the gray areas in the pattern pages 5 and 6.
- 2 If you are unsure when looping the pattern, trace the pattern onto the canvas with a permanent marker (see Fig. 1).
- 3 Loop the front, back and sides of the bag according to the patterns on pages 5 and 6 using the linear method following the direction of the arrows on the pattern and transferring the colors of the wool as needed and as the patterns require.
- 4 Loop the bottom part of the bag according to the pattern on page 5 using the spiral looping method (see Fig. 2).
- 5 Sew in all the loose ends of the wool on all the pieces and you will have five stitched pieces (see Fig. 3).
- 6 Whipstitch the front and back pieces to the side pieces by alternating waves to follow the pattern (see Fig. 4).
- 7 Sew the lining of the handbag from the canvas. Create pockets on it according to your wishes. Sew the bottom corners of the lining to the canvas with two stitches in each bottom corner.
- 8 Whipstitch the three sides of the bottom piece to the back and side pieces of the purse.
- 9 Cut a piece of plywood approx. 22.5 x 8 cm in size, align and round the edges and corners with sandpaper. Try inserting the rounded bottom with the unsewn edge. If it is difficult to insert, adjust the size of the bottom with sandpaper.
- 10 Whipstitch the last edge of the bottom piece to the front side of the purse.
- 11 Shape the purse and press the side edges of the purse inward.
- 12 Thread the rings for the shoulder chain into roughly the second looped row in the edge (see Fig. 5).
- 13 Count the number of slip stitches and plan the placement of the wooden handles on the front and back of the bag. Start whipstitching the top edge of the purse and in the same way whipstitch both handles while whipstitching the frame of the top edge.



- 14 Sew the lining by hand with a back stitch to the upper edge of the purse with a needle and thread (see Fig. 6).



TIPS FOR IMPROVEMENT

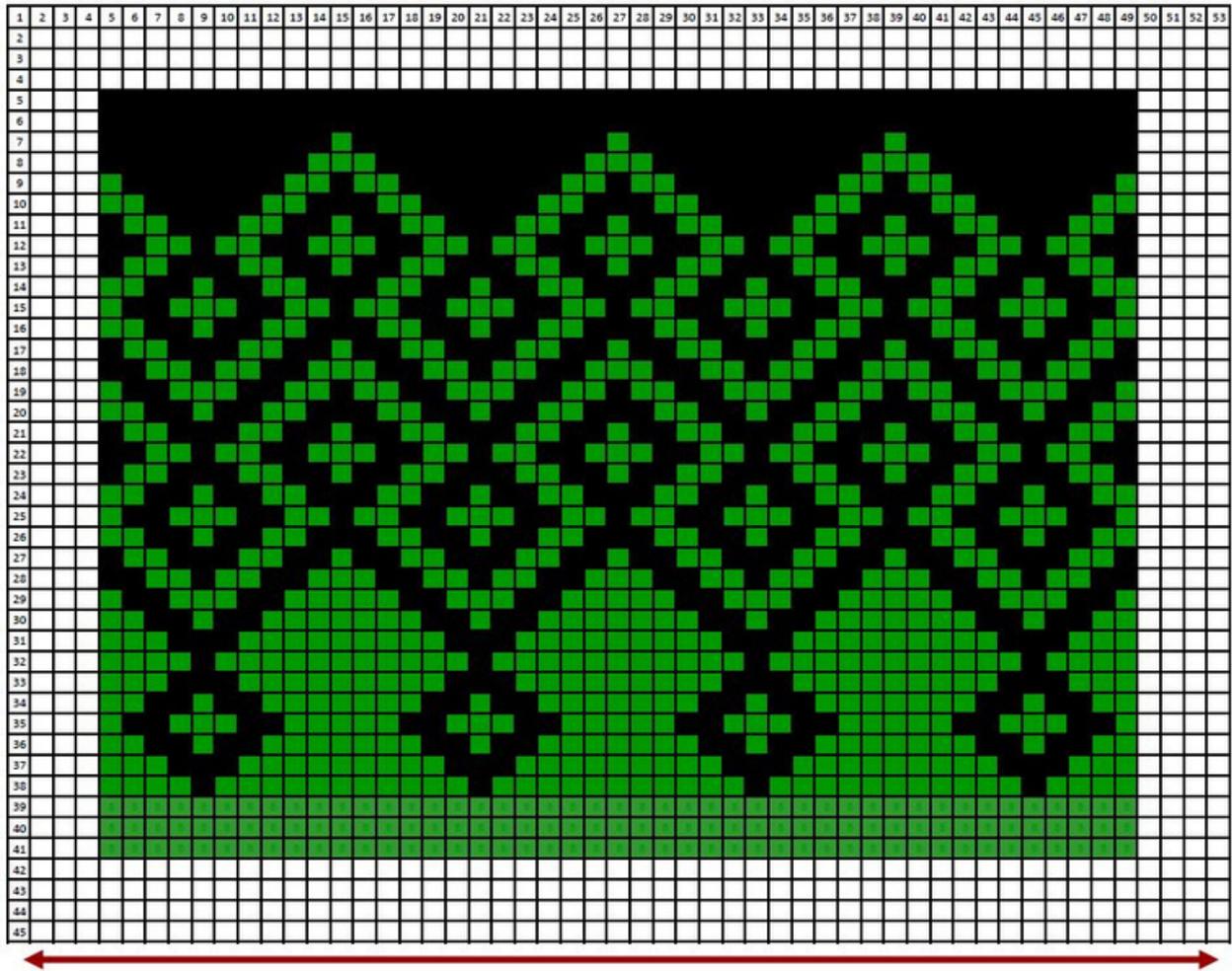
Always try to place the pockets on the lining as low as possible to the bottom of the bag.

You can use different color combinations.
It looks great in a red-yellow or yellow-white color variation.

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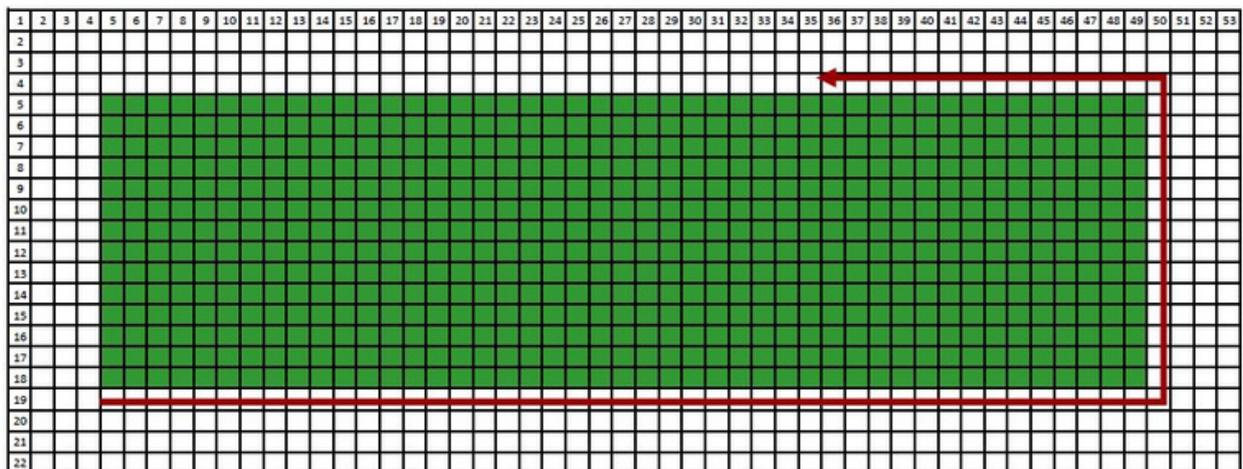
FRONT AND BACK SIDE

(you can find instructions for the project on page 3)



BOTTOM SIDE

(you can find instructions for the project on page 3)



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SIDE PARTS

(see page 3 for instructions on the project)

